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LIBRARY OF CONGRESS INFORMATION BULLETIN

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May 23, 1983

Library's Summer Chamber Music Festival Will be Held June 14 through June 28

"Superb series," "An excellent program," "A first rate series of concerts" were a few of the comments made about last year's inaugural Library of Congress Summer Chamber Music Festival. This summer's festival promises to be equally exciting. A resident ensemble of a dozen exceptional young artists from around the world will perform five programs that reflect the Library's dedication to American music and contemporary composition, as well as to the familiar masterpieces of the chamber music repertoire.

American composers Ellen Taaffe Zwilich (recently the first woman to win the Pulitzer Prize in music), Walter Watson, Charles Ives, and Arthur Foote will share the company of Brahms, Dvořak, Kodály, Mozart, Ravel, Schubert, and Tchaikovsky, among others. Performances will begin at 8 p.m. in the Coolidge Auditorium on the evenings of June 14, 17, 21, 24, and 28. The concerts are open to the public free of charge, and no tickets are required. Open rehearsals for the public will be held on Wednesday mornings, June 15 and 22, at 11 a.m. in the Coolidge Auditorium.

Artistic director Miles Hoffman, violist with the National Symphony Orchestra, assembled the group, many of whom are international prizewinners. The resident artists will be violinists Alexis Galpérine of France, Junko Ohtsu of Japan, and Richard Young of the United States; violists Matthias Buchholz, Federal Republic of Germany, and Miles Hoffman of the United States; cellists Carter Brey and Evelyn Elsing, United States; clarinetist Loren Kitt, United States; flutist Pamina Blum, Switzerland; and pianists Maureen Wallis, Barbara Weintraub, and Hugh Wolff, United States.

The artists will also perform at the Barns of Wolf Trap, Vienna, Va., and at the Candelight Concert Society concerts in Columbia, Md. (in cooperation with Howard Community College). "Dessert Concerts" at the Barns will take place on Monday evenings, June 13, June 20, and June 27. For ticket and program information, call

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Barns-charge, (703) 938–2404. The Candelight Concerts, held in the Smith Theater of Howard Community College, will be held on Thursday evenings, June 9, 16, and 23. For ticket and program information, call (301) 730–3125.

The Summer Chamber Festival is possible owing to the generosity of the Atlantic Richfield Foundation and other private donors throughout the country. The concerts on Friday evenings will be broadcast live over radio station WETA–FM, and those held on Tuesdays will be heard on radio on successive Friday evenings. The concerts will also be broadcast in other cities through the Public Radio Cooperative.

Library of Congress
Summer Chamber Festival Program

Tuesday, June 14, 8 p.m.
Hindemith: Quartet for clarinet, violin, cello, and piano
Walter Watson: The "Kent" Trio for clarinet, violin, and piano
Brahms: Piano Quartet in G minor, Op. 25

Wednesday, June 15, 11 a.m.
Open Rehearsal

Friday, June 17, 8 p.m.
Bruckner: Adagio from the String Quintet
Ives: Piano Trio
Dvořak: Piano Quartet in D major, Op. 23

Tuesday, June 21, 8 p.m.
Foote: *A Night Piece,* for flute, violin, viola, and cello
Schubert: Fantasy in F minor, for piano, 4–hands

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Ravel: Sonata for violin and piano
Mozart: Divertimento for violin, viola, and cello

Wednesday, June 22, 11 a.m.
Open Rehearsal

Friday, June 24, 8 p.m.
Weber: Trio for flute, cello, and piano
Kodály: Duo for violin and cello
Tchaikovsky: Souvenir de Florence for two violins, two violas, and two cellos

Tuesday, June 28, 8 p.m.
Beethoven: Serenade from flute, violin, and viola
Bartók: Duos for two violins
Ellen Taaffe Zwilich: Sonata for violin and piano
Schumann: Piano Quintet in E-flat major, Op. 44

American Cowboy Is Topic of Mary Pickford Theater Series

The recently dedicated Mary Pickford Theater is showcasing the best in rare and unusual films, primarily from the earlier years of American film history. Most of the programs are drawn from the Library's own collection of approximately 85,000 film and television titles, held in the Motion Picture, Broadcasting and Recorded Sound Division.

On May 24 through June 16, the Library is presenting a series devoted to the American cowboy—and cowgirl—in conjunction with the Library's major exhibition, "The American Cowboy," on view in the Madison Building through October 2.

The Pickford Theater is located on the third floor of the Madison Building (LM 302). All programs are free, but seating is limited to 64 persons, on a first-come basis. Doors open 15 minutes before showtime. Some screenings will require advance tickets (noted below for individual programs). Additional information is available by calling 287–5677.

The American Cowboy on Film

Tuesday, May 24 (7 p.m.)
The Virginian (1914, Paramount-Lasky)
Director/screenwriter: Cecil B. DeMille. Photographer: Alvin Wyckoff. With: Dustin Farnum, Winifred Kingston, J. W. Johnson.
(c. 60 min., silent; 35mm, LC print in the AFI/Paramount Collection)

Thursday, May 26 (7 p.m.)
Trail of the Vigilantes (1940, Universal)
Director: Allan Dwan. Screenwriter: Harold Schu-

mate. Photography: Joseph Valentine, Milton Krasner. With: Franchot Tone, Broderick Crawford, Peggy Moran, Andy Devine, Warren William, Mischa Auer, Porter Hall.

(75 min.; 35mm, LC print in the AFI/Universal Collection)

Wednesday, June 1 (7 p.m.)

The Good Bad Man (1916, Fine Arts-Triangle)

Director: Allan Dwan. Producer: D. W. Griffith. Screenwriter: Douglas Fairbanks. Photographer: Victor Fleming. With: Douglas Fairbanks, Bessie Love, Joseph Singleton, Sam de Grasse.

(c. 55 min., silent; 16mm, LC print)

Travelin' On (1921, Paramount-Artcraft)

Director: Lambert Hillyer. Script: Hillyer, from a story by William S. Hart. Photographer: Joe August. With: William S. Hart, James Farley, Ethel Grey Terry, Brinsley Shaw.

(c. 70 min. silent; 35mm, LC print in the AFI/Academy Collection. Note: Missing reel #3 of 7—a synopsis of the missing reel will be provided)

Friday, June 3 (5:30 p.m.)

In conjunction with the European Division and the symposium "300 Years of Germanic Settlement in the United States."

Der Kaiser von Kalifornien (1936, Rota-Filmverleih)

Director/Script: Luis Trenker. Photography: Albert Benitz, Heinz von Jaworsky. With: Luis Trenker, Victoria Ballasko, Albert Golling, Rudolph Klein-Rogge.

(89 min.; 16mm, LC print in the German Collection. Note: In German *without* subtitles; a synopsis will be provided)

Monday, June 6 (7 p.m.)

A Ranchman's Rival (1909 Essanay)

Director/lead actor: G. M. Anderson.

(c. 12 min., silent; 35mm, LC print in the AFI/Tayler Collection)

The Son-of-a-Gun (1919, Golden West Photo Play Co.)

Director: Jessie Robbins. With G. M. Anderson, Paul Willis, Joy Lewis.

(c. 60 min., silent; 35mm, LC print in the AFI/Glass Collection)

Wednesday, June 8 (7 p.m.)

North of 36 (1924, Paramount/Famous Players-Lasky)

Director: Irvin Willat. Script: James Shelly Hamilton, from the novel by Emerson Hough. Photographer: Alfred Gilks. With: Lois Wilson, Jack Holt, Ernest Torrence, Noah Beery.

(c. 85 min., silent; 35mm, LC print in the AFI/Paramount Collection)

Thursday, June 9 (7 p.m.)

Westward the Women (1951, MGM)

Director: William Wellman. Script: Charles Capra. Photographer: William Mellor. With: Robert Taylor, Denise Darcel, Marilyn Erskine.

(118 min.; 35mm, LC print courtesy of MGM/UA)

Tuesday, June 14 (7 p.m.)

A pair of Westerns from two major American directors, made in the years before each found his distinctive subjects and styles.

The Stolen Ranch (1926, Universal)

Director: William Wyler. Script: George H. Plympton, from a story by Robert F. Hill. Photographer: Al Jones. With: Fred Humes, Ralph McCullough, Louise Lorraine.

(c. 50 min., silent; 35mm, LC print in the AFI/Wyler Collection)

The Sky Pilot (1921, First National)

Director: King Vidor. Screenwriter: John McDermott, Faith Green. Photographer: Gus Peterson. With: John Bowers, Colleen Moore, David Butler.

(c. 75 min., silent; 35mm, LC print in the AFI Collection)

Thursday, June 16 (6:30 p.m.)

Heaven's Gate (1980, United Artists)

Director/screenwriter: Michael Cimino. Photographer: Vilmos Zsigmond. With: Kris Kristofferson, Christopher Walken, Isabelle Huppert, John Hurt, Sam Waterston, Brad Dourif, Joseph Cotten, Jeff Bridges.

(225 min.; 70mm, color, LC print courtesy of MGM/UA)

Please Note: Tickets are required for this performance. They may be picked up, on the day of the performance only, beginning at 8:30 a.m., from the Public Services Coordinator; Motion Picture, Broadcasting and Recorded Sound Division (Madison Building, LM 338).

June Folklife Center Concert Will Present Armenian Music

Leo Sarkisian and his group will perform a free noontime concert of traditional Armenian music on

Thursday, June 16. The performance is presented by the American Folklife Center. The ensemble is led by Mr. Sarkisian, who plays the kanoon, a triangular zither-harp of 74 strings, plucked with plectra on the index fingers. He will be joined by Mickey Kerneklian playing clarinet, Leo Derderian on oud, a lute featured in Middle Eastern and North African orchestras, and percussionist Vahe Magarian. Eleanor Caroglanian will perform folk dances from various regions of historical Armenia.

Armenian music shares rhythms, tones, and melody structure with the music of neighboring Middle Eastern countries, but also has its own distinctive features. The dance styles can be enjoyed equally well as an observer or participant, and the audience will have an opportunity for both.

The concert will take place on the Neptune Plaza in front of the Jefferson Building from 12 noon to 1:30 p.m. No tickets are required. In case of rain, the concert will move indoors. American Folklife Center concerts are produced with the assistance of the National Council for the Traditional Arts, Washington, D.C.

Register of Copyrights Links Copyright and First Amendment

Register of Copyrights David Ladd linked copyright with the First Amendment as "indispensable" in fostering the "freedom of authors, publishers, and the public" when he spoke at the New York University Law Center in New York City on Wednesday, April 13.

Delivering the 13th Annual Donald C. Brace Memorial Lecture at the Law Center, Mr. Ladd also sounded an alarm: "Copyright is under attack . . . . The marketplace of ideas which the First Amendment nurtures is, and must be more widely understood to be, essentially a *copyright* marketplace," he said. It is a system in which authors and publishers may compete ". . . independent of the majority, the powerful, and above all the government, no matter how unorthodox, disturbing, or revolutionary their experience, views, or visions."

He pointed out that copyright is not only under stress from the rapid succession of new machines—"miraculous enough to delight Jules Verne"—which can perform, display, and transmit copyrighted works, but it is under attack from interests, commercial and noncommercial, trying to meet an expanded public need and appetite for information.

Calling for a deeper appreciation and respect for authorship and copyright, Mr. Ladd urged rejection of the notion that copyright owners must prove some kind of economic "harm" to protect their works.

"The notion of economic 'harm' as the prerequisite of copyright is mischievous because it disserves the basic Constitutional design embracing, and integrating, copyright and the First Amendment," he pointed out. He added that this view of copyright substitutes a "means test" for just compensation and leads to a chilling of the creative spirit.

Mr. Ladd added that any attempt to limit potential rewards in the copyright market, whether by compulsory licenses, new exemptions, refusing to extend copyright to new technological uses, or curtailing them in any way under arguments of harm, shifts "the entrepreneurial calculus in the direction of not taking a chance, i.e., not writing or publishing a 'risky' work—ideologically risky or economically risky."

If copyright is strong—"Those who pioneer, and thereby often disturb, cannot be silenced by anyone," Mr. Ladd concluded.

News in the Library World

Soviets and Americans Discuss Information Exchange in Humanities and Social Sciences

The third Soviet-American Symposium on Information and Documentation in the Humanities and Social Sciences, sponsored by the American Council of Learned Societies/Soviet Academy of Sciences Commission on the Humanities and Social Sciences, was held in Moscow on February 27–March 3. The American delegation, headed by Jerome Clubb, director of the Inter-University Consortium for Political and Social Research (ICPSR) at the University of Michigan, included Patricia Battin, vice president and university librarian, Columbia University; Marianna Tax Choldin, assistant director for the Slavic and East European Library, University of Illinois, and currently visiting scholar at the Library of Congress Center for the Book; William Gammell, assistant director, The Roper Center, University of Connecticut; Thomas McKechnie, assistant director, University Center for International Studies, University of Pittsburgh; and Hans Rutimann, deputy executive director, Modern Language Association of America (MLA).

The Soviet delegation, headed by L. S. Kiuzadjian, deputy director of the Academy of Sciences Institute for Scientific Information in the Social Sciences (INION), included specialists from that institute as well as from the Academy's Institute of Sociological Studies and the Faculty of History of Moscow State University.

The symposium was followed by a five-day visit to

STAFF NEWS

Library's New Delhi Office Celebrates Its 20th Year

During the week of February 9–15, the Library of Congress office in New Delhi celebrated its 20th anniversary with an exhibition at the American Center in New Delhi entitled "Books Make a Difference—20 Years of the Library of Congress Exploring India through Indian Eyes." The exhibition was opened by Kapila Vatsyayan, additional secretary, Ministry of Education and Culture, Government of India. The opening ceremony and reception were attended by members of the American Embassy community, Government of India officials, scholars, librarians, members of the press, publishers, booksellers, and other dignitaries.

The exhibition emphasized the acquisition, bibliographic, and microform activities of the office, its services to the Library of Congress, and the use of South Asian materials in American research libraries. Many participating libraries in the Special Foreign Currency Program contributed pictorial materials and brochures to the exhibition.

Since its establishment in 1962 as the American Libraries Books Procurement Center, it is estimated that the New Delhi Office has acquired, processed, and distributed more than 14 million pieces in 29 major languages and numerous dialects and tribal languages in support of research programs in South Asian studies. From the original 12 participating libraries, including the Library of Congress, the India program has expanded to include at present 31 participants. In addition, monographs and serials of broad interest in the English language are distributed to 290 libraries in the United States.

Library Credit Union Reduces Interest Rates on Some Loans

Special reduced interest rates for automobile and unsecured loans were recently announced by the Library of Congress Federal Credit Union. Both rates are available to qualified borrowers only through July 15.

For new automobiles, Credit Union members can borrow the full purchase price of an automobile at a 12.5 annual percentage rate with a payment schedule of up to 48 months.

For unsecured loans, Credit Union members may borrow a minimum of $2,000 at a 12 annual percentage rate and at a maximum payment of 18 months. The maximum that can be borrowed is $12,000 or an aggregate of $12,000 for this and any other unsecured loan with the Credit Union.

In addition to the above categories of loans, the Credit Union announced a general reduction of interest rates on almost all other loans. Information on these interest rates is available in the Credit Union office, which is located in room 634, Madison Building. Its office hours are 11 a.m. to 3 p.m. daily and 8:30 a.m. to 3 p.m. on paydays.

Activities of Present and Former Staff Members

Several speakers from the Library of Congress were among those invited to address a seminar on "Videodisc Technology in Libraries" sponsored by the New York Public Library on April 19. **William R. Nugent,** Automated Systems Office, described the technology of digital optical disks and the Library's pilot program to evaluate the use of this technology for information preservation and management when applied to the storage and retrieval of digitized page images. **Jessica R. Harding,** also of the Automated Systems Office, described the technology of the optical video disk and demonstrated the Library's use of the microcomputer-controlled video disk using the American Folklife Center's newly produced video disk, "Autumn Work on the 96 Ranch." This video disk is part of the Library's current exhibition, "The American Cowboy."

Elisabeth W. Betz, Prints and Photographs Division, described the nontext portion of the Library's pilot program involving the filming and transfer to optical video disk of selected collections of photographs, posters, glass negatives, prints, architectural drawings, and other graphic materials. The capability to store 54,000 separate color images on one side of a 12-inch video disk was of interest to seminar attendees both for its potential in collections management and reference retrieval.

Eugenia V. Osgood of the Federal Research Division attended the International Studies Association Convention in Mexico City, Mexico, on April 5–9. While there she presented a paper entitled "Military Détente in Europe: Utopia or Reality?"

Francis S. Wagner, a former subject cataloger in the Subject Cataloging Division, read a paper on

"National Consciousness as Reflected in Slovak Periodicals, 1830–1918" at the 11th Annual Meeting of the Midwest Slavic Conference, sponsored by Northeastern Illinois University and held in Chicago, Ill., on May 7. In addition, Dr. Wagner participated in a panel discussion on "The Impact of the Little Entente on National Integration of its Member States, 1920–1938."

William J. Welsh, The Deputy Librarian of Congress, spoke on the topic, "The Perils of Paper—Attempts for Survival" on April 27 at the 60th annual conference of the Florida Library Association, which was held in Orlando. Mr. Welsh discussed the history of paper making and the problems libraries are experiencing with materials produced in recent years on wood pulp papers, explaining that "paper products that come in to the Library of Congress will last no more than 25 to 100 years." He described experiments at the Library of Congress with mass deacidification and with optical disk technology, which are providing new optimism that libraries can preserve the American record and revolutionize library service.

Next Career Development Seminar Will Treat Decimal Classification

John P. Comaromi, chief of Decimal Classification Division and editor of *Dewey Decimal Classification*, will make a presentation entitled "What Dewey Cannot Do for You" at the next Career Development Seminar on Thursday, May 26. Afterwards, there will be a question-and-answer period. The seminar, which is sponsored by the Staff Training and Development Office, will begin at noon in room LM 654.

All interested staff are invited to attend. A sign interpreter will be provided upon request.

Library Researcher Wins Pulitzer Prize

Susan Sheehan, who holds a research desk at the Library of Congress through the Research Facilities Section of the General Reading Rooms Division, recently won the Pulitzer Prize in nonfiction for her book *Is There No Place on Earth for Me?*, the story of a paranoid schizophrenic woman who spent 17 years in institutions. Ms. Sheehan visited the Creedmoor Psychiatric Center in Queens, N.Y., over a period of two years and chronicled the life of Sylvia Frumkin through interviews with Frumkin, her family, and her doctors. Eventually, she accumulated more than 1,000 pages of notes and read more than 200 psychiatric textbooks, diagnostic manuals, books, and reports in preparation for writing this book.

When Ms. Sheehan tried to locate the annual reports of the Creedmoor State Hospital (later the Creedmoor Psychiatric Center) dating back to 1900 and those of the New York State Department of Mental Hygiene dating back to 1800, she discovered that the reports had vanished from both institutions, but she subsequently found all the reports at the Library of Congress. The author, who enthusiastically acknowledges her indebtedness to the Library both for its collections and research facilities, is now at work on a biography of the publisher Alfred Knopf.

African Section Extends Weekday Hours

Effective Monday, May 16, the African Section of the African and Middle Eastern Division has extended its hours of service to 8:30 am. to 5 p.m. Monday through Friday. This brings its hours into conformity with those of the other Area Studies reading rooms on weekdays. The African Section is located in room 1040C on the first floor of the Adams Building.

Washington Cardiologist Will Speak on Hypertension

Stuart Seides, director of cardiology at Greater Southeast Community Hospital, will speak to interested staff members on "Understanding Hypertension" at a program at 2 p.m. on Tuesday, June 21, in the Mumford Room (LM 649). Dr. Seides' remarks will be followed by a question-and-answer period.

This Health Forum is sponsored by the Library's Health Services Office. An interpreter for the deaf will be provided if needed.

Personnel Changes

Appointments: Linda Gainer, supervisor, Subscriber Accounts Unit, GS–9, CDS, 30151; William Marsteller, research analyst, GS–5, FRD, 20465; Carmen Martorana, copyright examiner, GS–9, Cop Exam, 20775; Gregory Reed, supply clerk and messenger, GT–3, Photodup, M106H; Edward Spence, bill digester and reference assistant, GS–7, CRS A, 30032; Joyce Stewart, buildings graphics assistant, GS–8, CS, 30003.

"Saving for Our Future" The 1983 Savings Bond Campaign

Join the Payroll Savings Plan with U.S. Savings Bonds . . . Today!

Donald J. Ware, the Library's position classification and organization officer, was the first staff member to sign up for a savings bond during the current drive being conducted this month. Mr. Ware (left), who is also chairing the drive for the Office of the Associate Librarian for Management, is pictured here with Dr. Raymon Noble (right), health services officer, who is the vice chair of the Library's campaign this year.

Temporary Appointments: Ronald Bell, library aid, GS–1, CRS L, NP; Tanya Doctor, clerk-typist, GS–1, Trng, NP; Natalie Freeman, deck attendant, GS–3, Col Mgmt, G113Y; Patsy Johnson, deck attendant, GS–3, Col Mgmt, G113Y; Mark McDevitt, clerical assistant, GS–3, NLS/BPH, NP; Michelle Macfarlane, staffing clerk (typing), GS–4, Pers R&P, NP; John Newton, clerical assistant, GS–3, NLS/BPH, N120E.

Temporary Reappointment: Alan Gevinson, pictorial library technician, GT–5, P&P, NP.

Promotions: Larry Ceasar, CRS L, to library technician, GS–4, CIP, 30011; Mark Roth, Desc Cat, to research analyst, GS–5, FRD, 20230.

Resignations: Martin Hughes, CDS; Freda Logsdon, Desc Cat; Robert Sir, Bldgs.

Birth Announcement

Nancy and James Mitchell are the parents of a son, James Franklin, born on April 10. Mrs. Mitchell shares the job of special events coordinator in the Office of the Associate Librarian for National Programs, and Mr. Mitchell is deputy director of the Office of Financial Management, U.S. Department of Housing and Urban Development.

Some Early June Events

Thursday, June 2

The WRA Choral Society will present a spring concert. In the Mumford Room (LM 649) at 12 noon.

Wednesday, June 8

Peter G. Sparks, director of the Preservation Office, will speak on preservation and the new technology in a program sponsored by the Library of Congress Professional Association. In the Mumford Room at 12:05 p.m.

GS Graduate School U.S. Department of Agriculture

The summer class schedule containing 21 new courses is now available.

Classes begin June 13.

Ask your training officer for a copy or call 447-4419.

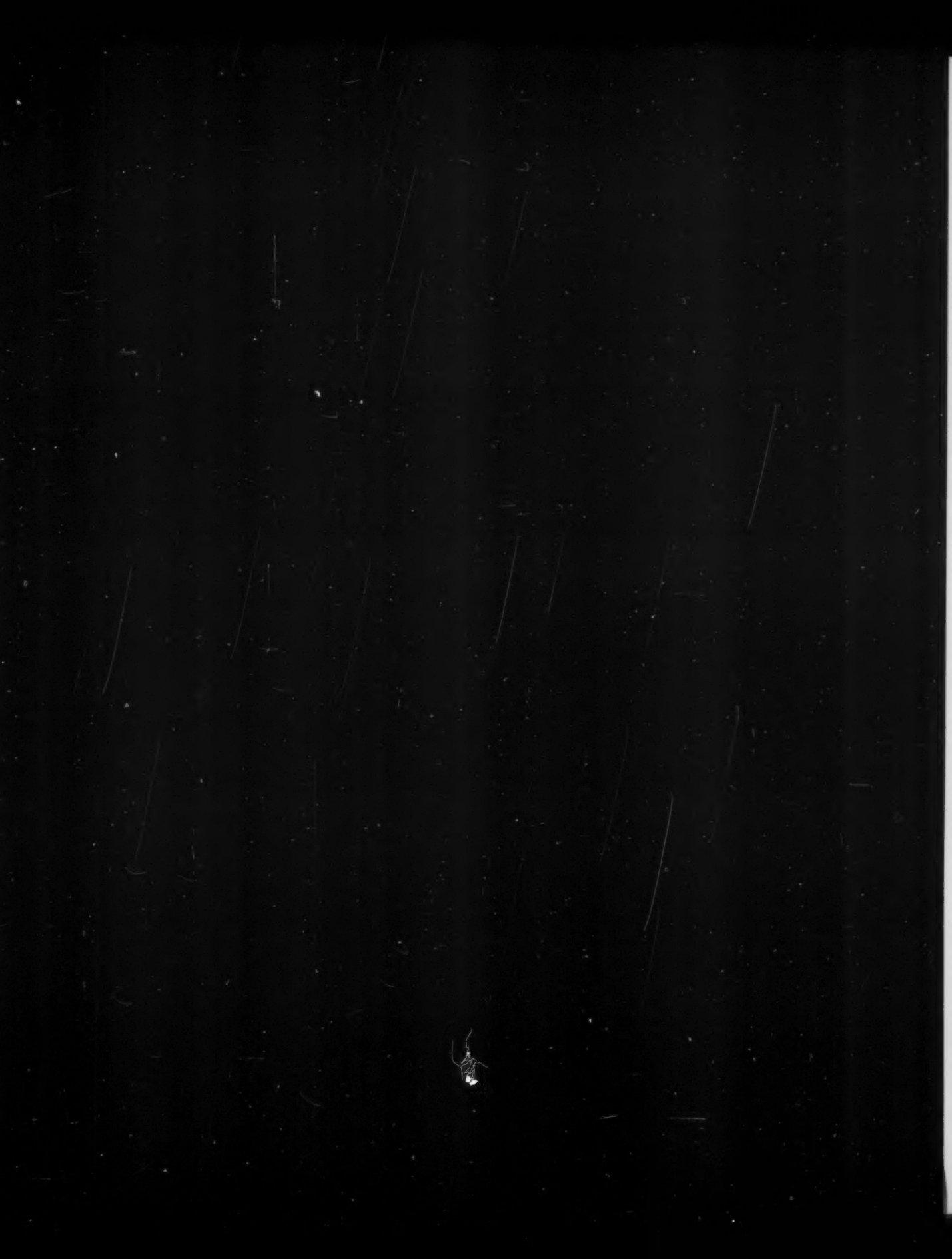
Tuesday, June 14
through
Tuesday, June 28

The Library will hold its second Summer Chamber Music Festival sponsored by the Music Division. There will be five evening concerts on June 14, 17, 21, 24, and 28. In the Coolidge Auditorium at 8 p.m. There will also be two open rehearsals on June 15 and 22. In the Coolidge Auditorium at 11 a.m. (See related article this issue for additional information.)

Thursday, June 16

The American Folklife Center will present a free outdoor concert with Leo Sarkisian and his group performing traditional Armenian music. On the Neptune Plaza at 12 noon (indoors in the event of rain).

Correction: The names of the trees recently planted on the Library grounds in memory of Harvey Baugh (see this section of the May 9 LC *Information Bulletin*) should have read *Corylus avellana contorta* and *Metasequoia glyptostroboides*. The editor regrets the errors.



Tbilisi, capital of the Georgian Republic. During that visit, the U.S. delegation met with personnel of the counterpart of INION within the Georgian Academy of Sciences. These meetings were of particular value in that they provided a view of information centers for the social sciences on the Republic level.

Discussion at the symposium in Moscow focused on ways in which our two countries might cooperate in the collection, processing, reproduction, dissemination, and exchange of information and research materials in the social sciences and humanities. There has already been fruitful collaboration between MLA and INION in the area of exchange of documentation and publications, and this is expected to continue and expand into new areas. ICPSR and INION are undertaking to exchange research data on the history of the United States and the U.S.S.R. The University of Illinois and INION are expanding their existing exchanges to include additional publications and abstracts in selected fields. The University of Pittsburgh and INION will continue their collaboration on the preparation of a Russian-English micro-thesaurus on international relations. The Roper Center and Columbia University will work with INION and the Institute of Sociological Studies on collecting and exchanging materials related to machine-readable research data in the humanities and social sciences. Progress on these and other projects will be discussed at the fourth symposium, which both sides hope will be held in the United States in the next 18 months or so. Anyone interested in further information about the symposium should write to members of the American delegation. [*Marianna Tax Choldin*]

AACR 2 Workshops Held in India

As a result of the success of earlier AACR 2 workshops held in New Delhi, the Library of Congress Office and the United States Information Service (U.S.I.S.) sponsored a series of additional workshops from August to October 1982 at various academic institutions in North India. Mrs. Adele Hallam of the Library's Office for Descriptive Cataloging Policy served as the discussion leader at many of these workshops. Michael B. Pipkin, libraries and book services officer of U.S.I.S., introduced participants to the format of the workshops. K. Subramaniyan, cataloging coordinator of the New Delhi office, and A. K. Bhattacharya and Ismat Jehan, cataloging selection officers, served as resource persons and discussion leaders. Workshops were hosted by Punjab University, Chandigarh, Punjabi University, Patiala, the University of Kashmir, Srinagar, Guru Nanak University, Amritsar, and Lucknow University. Other workshops were held at the National Library, Calcutta, and the University of Rajasthan, Jaipur. Participants included university librarians, members of library science faculties, and interested area librarians.

The workshops raised several issues of special interest to participants, including the need for a concise AACR 2 for use by small libraries in developing countries, the application of rules dealing with Indic personal, corporate, and place names, and problems relating to the cataloging of Indic classical and religious literature. The Indian Association of Special Libraries and Information Centres, an active participant in the Calcutta workshop, is currently preparing an AACR 2 teaching kit for use by libraries and library schools in India.

Mrs. Hallam also conducted a five-day seminar on AACR 2 at the New Delhi Office. The seminar served as a forum on cataloging policies and practices of the Library of Congress and focused on specific questions pertaining to the cataloging of materials published in South and southeast Asian countries.

[*Mya Thanda Poe*]

Library of Congress Publications

New Publications

Creativity in Statecraft. ISBN 0–8444–0418–7. Washington, D.C., 1983. (iii, 37 p.) This lecture by Arthur Schlesinger, Jr., printed here as No. 1 in the series, Occasional Papers of the Council of Scholars, was originally presented at the council's Symposium on Creativity in November 1980. Free to libraries and institutions upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

Giuseppe Garibaldi, 1807–1883: A Biographical Essay and a Selective List of Reading Materials. Washington, D.C., 1983. (iii, 17 p.) Prepared by Clara M. Lovett, chief of the European Division, on the occasion of the commemoration of the 100th anniversary of Garibaldi's death. Free upon request from the Library of Congress, European Division.

A Portrait of the Author as a Bibliography. ISBN 0–8444–0426–8. Washington, D.C., 1983. (20 p.) This lecture by Dan H. Laurence, presented at the Library in November 1982, is here reprinted as No. 9 in the Center for the Book Viewpoint Series. Single copies are available free upon request from the Library of Congress, Center for the Book.

APPENDIX

Newspaper Program Developments

by Donald F. Wisdom, Chief,
Serial and Government Publications Division

The advent of the United States Newspaper Program, funded by the National Endowment for the Humanities (NEH), has stimulated major developments in the bibliographic control of newspapers during the past six months. In September 1982, NEH awarded six grants to institutions with national holdings of United States newspapers for the preparation of bibliographic records of newspapers held by each of the institutions and for entering their records into the CONSER data base as maintained by the Online Computer Library Center (OCLC). The six initial participating institutions are: The American Antiquarian Society, The Center for Research Libraries, Kansas State Historical Society, New-York Historical Society, State Historical Society of Wisconsin, and Western Reserve Historical Society. The *Newspaper Cataloging Manual,* produced by the Serial and Government Publications Division of the Library of Congress, is to serve as the authority for creating bibliographic entries for newspapers. The manual is available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Planning Meeting

A two-day planning meeting of project directors and representatives from the Library of Congress, NEH, OCLC, and the Council of Library Resources, Inc. (CLR), was held in Washington, D.C., on September 30–October 1, 1982. Project directors participating in the meeting were Joyce Ann Tracy, American Antiquarian Society; Karla D. Petersen, Center for Research Libraries; Eugene D. Decker, Kansas State Historical Society; Larry E. Sullivan, New-York Historical Society; James P. Danky, State Historical Society of Wisconsin; and Marian Sweton, Western Reserve Historical Society. Library of Congress participants included Linda Bartley, CONSER operations coordinator; Mary Sauer Price, assistant director for processing systems, Networks and Automation Planning; and Frank Carroll, head of the Newspaper Section, and Bernard A. Bernier and Donald F. Wisdom, assistant chief and chief of the Serial and Government Publications Division. Pearce S. Grove, NEH program officer for United States Newspaper Projects; Mary Ellen Jacob, Director of Library Planning, OCLC; and George A. Parsons, information specialist, CLR, represented their respective organizations. At the session on the first day held at NEH, the six project directors described the history and scope of their U.S. newspaper collections and the existing bibliographic controls for their collections. It is estimated that the seven national repositories represented at this meeting, including the Library of Congress, hold about 35,000 to 40,000

Among those meeting at the Library last fall were (seated, left to right) Joyce Ann Tracy, Eugene D. Decker, Marian Sweton, and Donald F. Wisdom; (standing, left to right) James P. Danky, Karla D. Petersen, and Larry E. Sullivan.

Visitors to the Library and Library staff members meeting to discuss the U.S. Newspaper Project included (seated, left to right) Joyce Ann Tracy, Eugene D. Decker, Donald F. Wisdom, Linda Bartley, and Karla D. Petersen; (standing, left to right) George A. Parsons, Kimberly W. Dobbs, Vanessa Lee, Bernard A. Bernier, Jr., Marian Sweton, James P. Dansky, Frank J. Carroll, Pearce S. Grove, Larry E. Sullivan, Mary Ellen Jacobs, and Mary Sauer Price.

newspapers titles, approximately 10 percent of the titles published in the United States since the appearance of *Public Occurrences* in Boston Mass., on September 25, 1690.

The second session of the planning meeting was held at the Library of Congress. Mr. Wisdom provided an overview of the Library's newspaper cataloging program, inaugurated in 1974, and the development of the *Newspaper Cataloging Manual.* Cataloging of the Library's collection of 12,000 American newspapers has evolved slowly over the years. Catalog records for titles from Alabama through Maine have been prepared, and some 2,500 bibliographic entries have been entered in the CONSER data base. In the fall of 1977, Elaine W. Woods was employed as a consultant to the Library, on a grant from the Carnegie Corporation of New York to the Organization of American Historians, to prepare the *Newspaper Cataloging Manual.* Ms. Woods' work on the manual was necessarily delayed by the advent of AACR 2 cataloging rules and the Library decision that the manual should be in accordance with the new rules. The manual was published in May 1981 in looseleaf form, but needed to be updated in the light of recent rule interpretations. Mr. Carroll, who has been assigned to update the manual, gave a progress report on his efforts and indicated that the revised manual would be completed early in 1983.

Mary Price reported that the CONSER participants have agreed to establish a special category of membership for the United States Newspaper Project. This partial membership will be confined to newspapers records only and will enable the participating institutions to enter their records into CONSER. Ms. Price further stated that newspaper participants will be able to authenticate their own minimal-level records and will be able to modify newspaper records of other OCLC users. Therefore, there will be no requirement to provide a surrogate, that is, photocopies of title pages or mastheads.

Ms. Jacob briefed the group on OCLC's Union List Component for recording holdings information. The OCLC local data record and Union List Component are modeled after the Z39 standard holdings statement at the summary level. She urged participants to provide as much holdings information as possible. Discussion on this point led to an agreement that guidelines were needed for at least the minimum requirements for the project.

The Library of Congress agreed to provide training in the cataloging of newspapers for the participants' staff members. The training workshop probably would be for a five-day period. It was projected that the initial training workshop would be scheduled for late January of this year.

The planning meeting was concluded with a discussion of how the states might be assigned to project participants, either alphabetically or geographically, in order to take advantage of each other's original cataloging. It was generally agreed that participants would begin inputting data on titles in their collections by regions as follows: American Antiquarian Society, Massachusetts and New England; Kansas State Historical Society, Kansas and the Southwestern region; New-York Historical Society, New York and the mid-Atlantic region; State Historical Society of Wisconsin, Wisconsin and Oklahoma; and the Center for Research Libraries, all titles. The Library of Congress would continue alphabetically beginning with Maryland; however, the Library would not concentrate on a state where there was an active project.

Guidelines for Newspaper Projects

In October 1982, the National Endowment for the Humanities issued and widely distributed to interested audiences its "Guidelines for United States Projects," under which agencies and institutions were encouraged to develop state and territorial projects that would inventory all newspapers published in a given state. The guidelines set forth a three-phase program for grant applications for the development of state projects as follows: (1) *planning* for comprehensive state projects; (2) *bibliographical* control: the survey, cataloging, and input of newspaper holdings into CONSER; and (3) *preservation* of important and endangered newspaper files for present use and future access. Applications for the second and third phase of a newspaper project are expected to demonstrate the completion of activities related to the previous phase.

Training Workshop

The first United States Newspaper Project Training Workshop was held on January 31–February 4, 1983, at the OCLC in Dublin, Ohio. Mary Ellen Jacob welcomed the 15 representatives from the six participating institutions, who were joined by OCLC staff members for the training sessions. Pearce S. Grove and Jeffrey Fields, assistant director for research resources programs at NEH, briefed the participants on the decision to inaugurate the U.S. Newspaper Project by inventorying the national collections held by their institutions and underscoring the important role they would be performing in building a national data base for newspapers. Linda Bartley provided an overview of the CONSER conventions, highlighting topics to be discussed in detail during the workshop. The morning session was concluded with a tour of the OCLC facilities. The afternoon session, conducted by Carol C. Davis and Penny G. Mattern of OCLC, was devoted to in-depth discussions of the CONSER procedures to be followed by the six participating institutions as partial CONSER members and training in the use of the OCLC system in developing cataloging information.

The Tuesday, February 1, sessions were devoted entirely to cataloging rules and practices pertaining to newspapers. Frank Carroll reviewed the rules detailed in Section B of the *Newspaper Cataloging Manual.* This was followed on Wednesday morning with a review of Section C of the manual, "MARC/CONSER Editing Instructions and Conventions," given by Ms. Bartley. Participants in the workshop spent the remainder of the day searching the data base, engaging in original cataloging of several Maryland newspaper titles under Mr. Carroll's instructions, and preparing and editing online records.

Ron Gardner, manager, Subsystem Marketing of OCLC, conducted the Thursday sessions which were devoted to the "OCLC Serials and Newspaper Holdings Records." Participants in the workshop during this session spent considerable time in working out a system whereby one bibliographic record for each title would be created with that bibliographic record being utilized to record holdings information in the local data records (LDRs). The Thursday afternoon program included a field trip to the Ohio State Historical Society facilities in Columbus. The tour of the society's newspaper collections was conducted by Stephen Gutgesell and Bob Jones.

Holdings information was again the major subject of the Friday morning session. The details of how holdings information was to be displayed in conjunction with the bibliographic record were resolved during this session. The basic minimum requirements needed for the construction of local data records are explained in the OCLC manual, *Serials Control: Training Manual* (2nd edition, 1981). The requirements, as agreed to for the U.S. Newspaper Project, are (1) data used for creating the bibliographic record must be based on the publication as originally issued, and (2) attached to the single bibliographic record will be one or more LDRs for expressing the different physical forms of an institution's holdings, for example, microfilm, microfiche, micro-opaque, facsimile, or paper copy. This agreement and several other points resolved during the workshop necessitate some additional revisions in the *Newspaper Cataloging Manual.*

The final afternoon session was devoted to a review of guides, manuals, and procedures for problem solving, and to a discussion of ways in which the seven institutions would continue their cooperative efforts. The workshop was concluded with Frederick G. Kilgour addressing the participants on the history of OCLC.

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